

FOR IMMEDIATE RELEASE:

Legendary improviser and multi-instrumentalist **Joe McPhee** returns to **Flywheel** in Easthampton for a special night of music on **Wednesday, March 2nd, 2011**. He will be performing with frequent collaborator **Chris Corsano** on drums and percussion as well as western Mass' own **Andy Crespo** on bass and **J Starpoli** on trombone. Flywheel Arts Collective ([flywheelarts.org](http://flywheelarts.org)) is located at 43 Main Street in Easthampton's Old Town Hall building. Doors will open at 7:30, and the concert begins at 8pm. Price of admission is \$8. For more information contact [starpolimail@suchfun.net](mailto:starpolimail@suchfun.net). Please join us for this rare evening of cutting-edge spontaneity exploring the full dynamics of musical sound.

More about the artists:

**Joe McPhee** is a pioneer of improvised music whose entrancing magic has been enjoyed worldwide for over 35 years. His early recordings for the CJR and Hat Hut labels are underground rarities that first exposed his unique approaches on multiple instruments to a global audience. Performing on trumpets, saxophones, clarinet, valve trombone, and piano among others, McPhee can captivate an audience with his raw emotional sounds, exploring the farthest reaches of each instrument while rooting himself firmly with a sense of melody and harmony that are all his own. Well known for his solo concerts and albums, he has created memorable music on dozens of recordings with the likes of his own Trio X, with the Peter Brotzmann Tentet and with a cast of frequent collaborators such as William Parker, Ken Vandermark, Hamid Drake, Evan Parker, Warren Smith and many, many more. He has previously performed in western Mass at the Fire in the Valley festivals, UMass Solos and Duos series and most recently sold out shows with Paul Flaherty and Chris Corsano at the Montague Bookmill. Much more can be found online about Joe McPhee, beginning with his own website [joemcphree.com](http://joemcphree.com)

**Chris Corsano** is a drummer and multi-instrumentalist with a unique voice in today's music. Often incorporating electronics and found acoustic sounds into his drum set playing, he gives an audience the sense of continual striving and reaching for sounds beyond the norm. Having released solo recordings on his own Hot Cars Warp Records as well as other labels, Corsano is perhaps best known for his dedicated collaborations with a wide variety of contemporary improvisers and experimentalists, including Sir Richard Bishop, Thurston Moore, Mick Flower, Nels Cline, and Paul Dunmall among others. His special relationship with saxophonist Paul Flaherty has seen a number of both duo and group recordings and concerts. Chris Corsano also plays notably with groups Vampire Belt and Sunburned Hand of the Man. More info at [cor-sano.com](http://cor-sano.com)

**Andy Crespo** is a veteran of current improvisational music, with a completely one-of-a-kind approach to playing bass. Developing an idiosyncratic style to obtain unheard-of sounds from the instrument, Crespo may scrape the strings with objects or manipulate his sound with electronics, but the music he creates comes from the power of his hands and the depths of his soul. He has collaborated with well-known improvisers such as Paul Flaherty and Craig Colorusso and maintains his presence in long-standing groups such as PRINTS and Barn Owl ([barnowlrocks.com](http://barnowlrocks.com)).

**J Starpoli** (aka Phloyd Rice aka DJ Jumpcut) is a composer and improviser with over fifteen years experience performing on trombone as well as a variety of bass strings and percussion instruments. Not content with staying in one genre or style, Starpoli cultivates interests in the entire multi-dimensional spectrum of creative music, with an emphasis on original concepts and innovative traditions. In addition to directing his own RICEensemble, he has collaborated with other musicians in bands such as Correspondence Quartet, Squidlaunch, Resistance Blue duo, and the Middletown Creative Orchestra. He has also played on stage with the likes of Sabir Mateen, Raphe Malik, Cliff White, and Dan Greenwood (aka Diagram: A). As DJ Jumpcut, he hosts a weekly radio broadcast “Ear Contact: far-reaching adventures in musical sound” on 91.1 FM WMUA.org. More info at [starpolisounds.suchfun.net](http://starpolisounds.suchfun.net)